

ACEMKÜRDÎ SAZ SEMÂİSİ

Usûl : Aksaksemâi

♩=112

Müzik : Muzaffer İLKAR

1. Hâne

The first Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a double bar line and repeat dots.

§ Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a double bar line with repeat dots. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

2. Hâne

The second Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a double bar line with repeat dots. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

3. Hâne

The third Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a double bar line with repeat dots. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

4. Hâne

The fourth Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

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Müzik : Muzaffer İLKAR



The image displays a musical score for the piece 'ACEMKÜRDÎ SAZ SEMÂİSİ' by Muzaffer İLKAR. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of a series of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line and a repeat sign. The score is presented in four lines of music.

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