

ACEMKÜRDÎ SAZ SEMÂİSİ

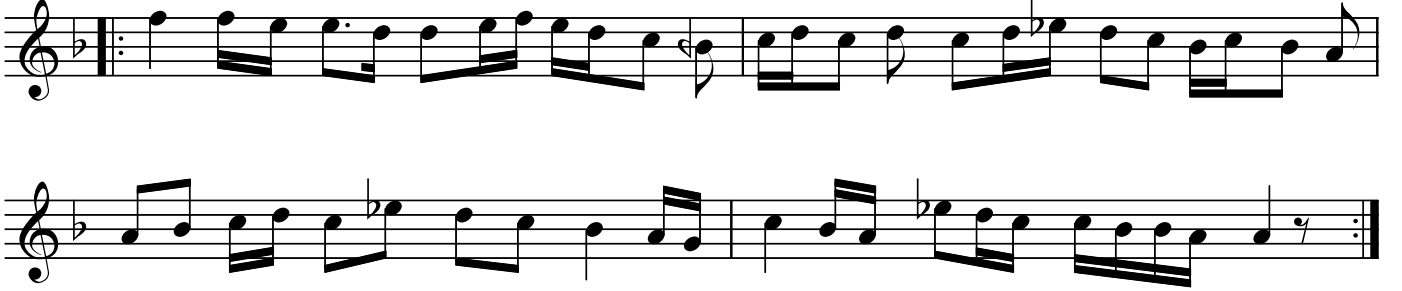
Usûl : Aksaksemâi

Müzik : Cevdet ÇAĞLA
"Bağdat-1957"

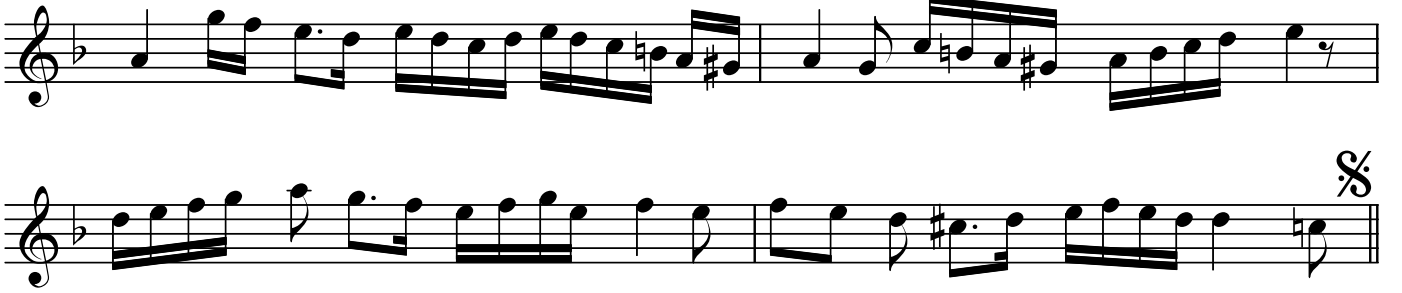
1 . Hâne



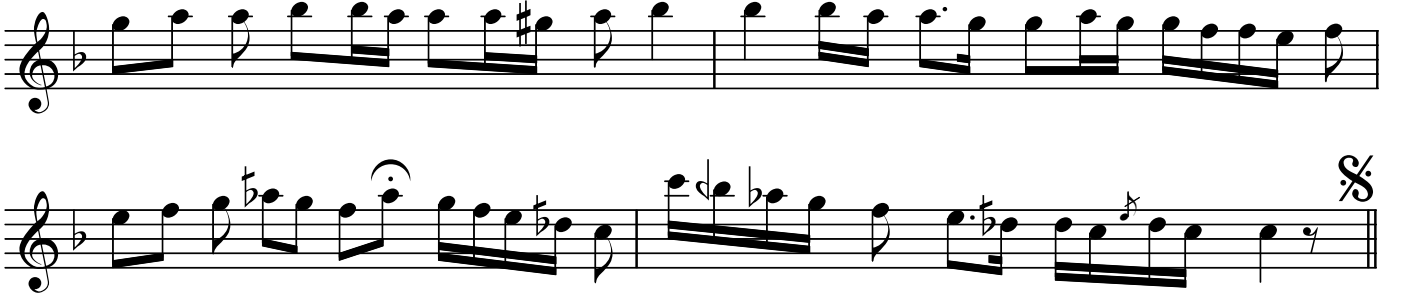
§ Teslim



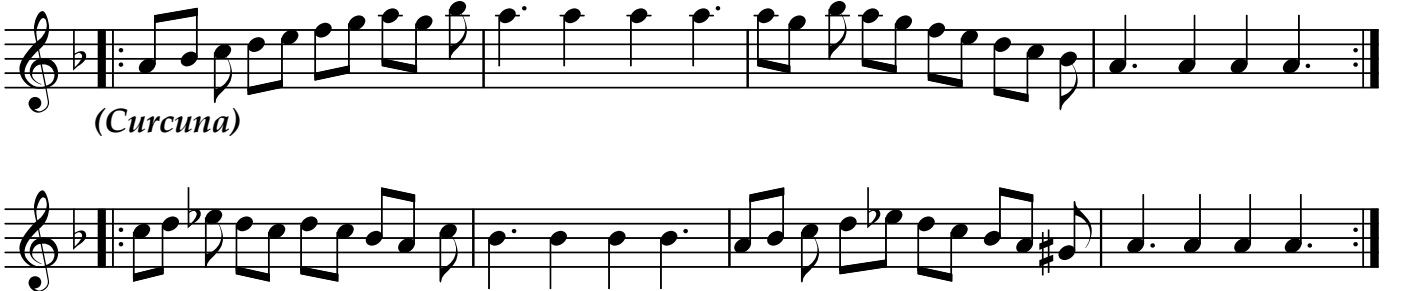
2 . Hâne



3 . Hâne



4 . Hâne



(Curcuna)

ACEMKÜRDÎ SAZ SEMÂİSİ

Müzik : Cevdet ÇAĞLA

The image displays a musical score for the piece 'ACEMKÜRDÎ SAZ SEMÂİSİ' by Cevdet Çağla. The score is written in a single system with eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is composed of eighth and sixteenth notes, with various rests and accidentals. The score includes repeat signs and a final double bar line with a fermata. The notation is clear and professional, typical of a published musical score.

Dr.Semra Özgün
Şubat-2012
Kay:Pera Müzik