

ACEMKÜRDÎ PEŞREVİ

Usûlü : Fahte

Müzik : Muallim İsmâil Hakkı Bey

1 . Hâne

The first Hâne is composed of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note, followed by a series of eighth and sixteenth notes, including some beamed patterns. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show more complex rhythmic structures, including sixteenth-note runs and rests.

Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and a fermata.

2 . Hâne

The second Hâne is composed of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a quarter note, followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns, ending with a double bar line and a fermata.

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3 . Hâne

Muallim İsmail Hakkı Bey

Musical notation for the 3rd Hâne of the Acemkürdî Peşrevî, consisting of four staves of music.

4 . Hâne

Musical notation for the 4th Hâne of the Acemkürdî Peşrevî, consisting of four staves of music.

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