

ACEMBÛSELİK PEŞREVİ

Usûlü : Devrikebîr

Müzik : Neyzen Yusuf Paşa

1 . Hâne



§ Teslim



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2 . Hâne

The 2nd Hâne is composed of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a key with one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a fermata on the final note of the sixth staff.

3 . Hâne

The 3rd Hâne is composed of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a key with one flat (Bb). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a fermata on the final note of the third staff.

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Neyzen Yusuf



4. Hâne



Dr.Semra Özgün
Kaynak:C.Kosal