

ACEMAŞİRAN SAZ SEMÂİSİ

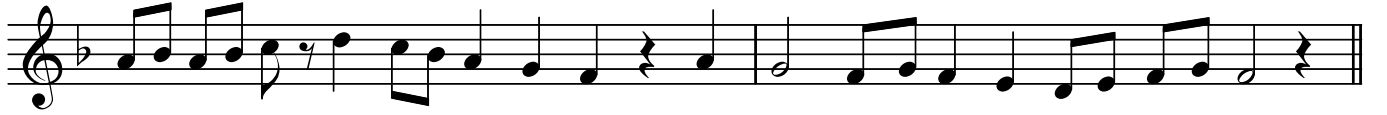
Aksak Semâi

Gazi Giray Han

1. Hâne



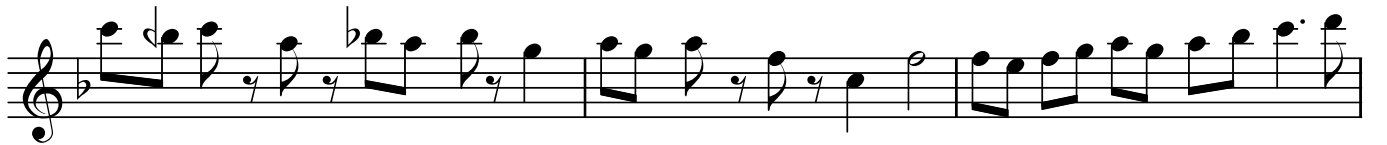
Teslim



2. Hâne



(Sengin Semâi)



3. Hâne



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The first three staves of the musical score are written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. The second and third staves continue the melody, ending with a double bar line and a repeat sign.

4. Hâne

The fourth hâne consists of ten staves of musical notation. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some rests and a final cadence. The notation includes various rhythmic values and rests, and ends with a double bar line and a repeat sign.

Dr.Semra Özgün
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