

EMİN ONGAN  
ÜSKÜDAR MÜSİKİ  
CEMİYETİ NEŞRİYATI

## ACEMAŞİRÂN SAZ SEMÂİSİ

Usûl : Aksaksemâi

♩=112  
1. Hâne

Tanbûri Emin Ağa



2. Hâne



(Yürüksemâi)



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## 3. Hâne

The 3rd Hâne consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a rhythmic style characteristic of Tanburî music, featuring eighth and sixteenth notes with various rests and accents. The second and third staves continue the melodic line, with the third staff ending in a double bar line.

## 4. Hâne

(Curcuna) ♩=66

The 4th Hâne consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked as ♩=66. The melody is written in a rhythmic style characteristic of Tanburî music, featuring eighth and sixteenth notes with various rests and accents. The piece concludes with a double bar line on the eighth staff.

# ACEMAŞİRÂN SAZ SEMÂSİ

Tanbûri Emin Ağa



Dr.Semra Özgün  
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