

ACEMAŞİRÂN SAZ SEMÂİSİ

Beste : Reşat AYSU
(12.05.1953-Ankara)

Usûl : Aksak semâi

Birinci Hane



Teslim



İkinci Hane



Üçüncü Hane



Acemaşîrân Saz Semâisi "devamı"

Dördüncü Hane

Tatıos Efendi

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is composed of eighth and quarter notes, with some rests. The second staff continues the melody with similar note values. The third staff features a half note followed by a quarter note, then a half note with a trill (tr) above it. The fourth staff continues with quarter and eighth notes. The fifth staff has a double bar line followed by a quarter note, then a half note with a trill (tr) above it, followed by a quarter note, a half note with a trill (tr) above it, and a quarter note. The sixth staff has a quarter note, a half note with a trill (tr) above it, and a quarter note. The seventh staff begins with a quarter note, a half note with a trill (tr) above it, and a quarter note, followed by a section marked 'Pizz.' (pizzicato) with a dotted line above it, and ends with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) at the end of the piece.

Dr.Semra Özgün
Aralık-2010
Kaynak : C.Kosal

"Bestekârın notu : Bu eser Ankara'da İsmâil Baha Sürelsan meslektaşımın evinde çok kereler çalınmıştır. Bir seferinde misafir bulunan Şefik Kolaylı , Münir Mazhar Kamsoy Beyler de dinledi.Bilhassa Şefik Bey iz böyle eserler istiyoruz diyerek teveccühlerini bildirmiştir.Erol Sayan , Zekâi Süer Beyler de eseri çaldılar En son İstanbul TV.de Balarısı ağız armonikası ile çaldı."

"Bestekârın el yazısı notadan kopyalanmıştır."