

1. Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The music is written in a single melodic line. The second and third staves contain triplets of eighth notes. The fourth staff ends with a fermata over the final note.

Teslim

The teslim section consists of four staves of music. The first staff begins with a double bar line and a fermata, followed by the word "Teslim". The music is written in a single melodic line. The second and third staves contain triplets of eighth notes. The fourth staff ends with a fermata over the final note.

2. Hane

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The music is written in a single melodic line. The second and third staves contain triplets of eighth notes. The fourth staff ends with a fermata over the final note.